Day 1. December 11, 2014

Multi Purpose Hall
Time: 11:30am-1:00pm
**Melting Ice and Hot Air: Globally Integrated Documentary Responses to Resource Extraction, The Environment and Climate Change**
Chair: Scott MacKenzie
*Offshore*
Brenda Longfellow, York University, Toronto, Canada
*The Network Biosphere and Contemporary Environmental Ice Documentary*
Scott MacKenzie, Queens University, Kingston, Canada
Anna Westerstahl, University of Illinois, Urbana-Champaign, USA

Time: 2.00pm-3.30pm
**The Act of Killing: Interrogations**
Chair: Alisa Lebow
*The Post-Post-Documentary Turn*
Brian Winston, University of Lincoln, London, UK
*The Staging of Testimony in Contemporary Documentary Film*
Michael Renov, University of Southern California, Los Angeles, USA
*The Politics and Prerogatives of Performatives: Michael Moore Versus Joshua Oppenheimer*
Nilita Vachani, New York University, USA

Time: 4.00pm-5.30pm
**Affective encounters: tools of interruption for activist media practices**
Chair: Domitilla Olivieri
*Rhythms of Proximity: Spaces and Sounds of the Ordinary*
Domitilla Olivieri, Utrecht University, Netherlands
*Cutting through the Noise of the Archived Self*
Alexandra Juhasz, Pitzer College, Los Angeles, USA

Conference Room 1
Time 11.30am-1.00pm
**Documentary Materiality: Excavation and Experimental Practice**
Chair: Mark Betz
*White Oil: Excavations and the Disappearance of the West Bank*
Judy Price, University of Brighton, UK
*The Sheen of Gasoline: Petroleum according to the Documentary Film Image*
Karl Schoonover, University of Warwick, UK

Time: 2.00pm-3.30pm
New Selves in Contemporary Documentary
Chair: Sangita Gopal, University of Oregon, USA
Biographical Documentary as a Self-reflexive Essay Film: A Case Study of Recent Indian Documentaries
Surbhi Goel, Panjab University, Chandigarh, India
South Asian-Origin ‘Youtubers’: Self-Representation, Technology and the Politics of the Stereotype
Vartikka Kaul, Jawaharlal Nehru University, Delhi, India
Time: 4.00pm-5.30pm

Refiguring the Talking Head
Chair: Roger Hallas
Interviews with Photography: Iconic Presence and Archival Materiality in Rithy Panh’s S21: The Khmer Rouge Death Machine and Susana De Sousa Dias’ 48
Roger Hallas, Syracuse University, USA
The Place of Talking Heads: Domestic Staging and Irish Women’s Voices in Ken Wardrop’s His & Hers
Matthew J Fee, Syracuse University, USA
Talking Heads and Television
Amy Villarejo, Cornell University, Ithaca, USA

Conference Room 2
Time: 11.30am-1pm
Chair: Ratheesh Radhakrishnan
New Paradigms of Political Violence
Detention’s Innards: On the Index of Forcible Feeding in Guantanamo
Anjali Nath, University of Beirut, Lebanon
Kino “I” – Film essays and the self in reconstructing the Yugoslav past
Sanjin Pejkovic, Lund University, Sweden

Time: 2.00pm-3.30pm
Workshop-Mobile Video Technologies, Documentary Advocacy and Emerging Challenges: Vernacular Practices in India- A Workshop with Video Volunteers
Ben Lenzner, University of Waikato, Hamilton, New Zealand
Sajad Rasool, Journalist, India
Kayonaaz Kalyanwala, Communications Volunteer for Video Volunteers, Goa, India
Sulochana Pednekar, Community Correspondent, Goa, India

Time: 3.00pm-4.30pm
Time: 4pm-5:30 pm
The Social Life of Visual Documents
Chair: Elena Razlogova
Soviet Film Festivals and the Traffic in Documentaries in the Global Sixties
Elena Razlogova, Concordia University, Montreal, Canada
Secret Recordings: Mobile-Phone Documentary Evidence in the Domestic Violence Courtroom
Megha Sehdev, John Hopkins University, Baltimore USA
Imagining Facts: Documentary and the Production of Knowledge about the Indian Nuclear Project  
Fathima Nizaruddin, University of Westminster, London, UK

Seminar Hall 1  
Time: 11.30am-1.00pm

Public Women, Performance and Iconography  
Chair: Daisy Hasan  
Seeking Sampat: Between affect and reality: An analysis of the construct of protagonist in Pink Saris and Gulabi Gang  
Saumya Verma, Jamia Millia Islamia, Delhi, India  
The Boxer and the “Striker”: Imaging the Iron Ladies of Manipur  
Daisy Hasan, University of Westminster, London, UK  
The Fragmented Historiography of Enhanced Female Visibilities: Saba Dewan’s “Tawaif Trilogy”  
Ronie Parciak, University of Tel Aviv, Israel

Time: 2pm-3.30pm

Up Close and Queer  
Chair: Sagorika Singha  
Inspiration for ‘Solitary Voices in the Wilderness’: The Emergence of Queer Personal Documentary in India and the Power of Proclamations  
Sagorika Singha, Jawaharlal Nehru University, Delhi, India  
Gender/genre Hybridity as Queer Negativity in the Work of Ester Martin Bergsmark  
Ingrid Ryberg, Stockholm University, Sweden  
Delightful Intentionality: Transnational Feminism in the Queer Palestinian Documentary  
Joseph Valle, Southern Illinois University, Carbondale, USA

Time: 4.00pm-5.30pm

Contemporary Art and the Documentary Imagination  
Chair: Rashmi Sawhney  
Documentary Fiction in Contemporary Art  
Sarah Durcan, Birkbeck College, University of London, UK  
Varying Degrees of Opacity: Gender/Space/Body in the Documentary Art Experience  
Vani Subramaniam, Filmmaker, India  
Refusal and Abstraction as Visual Activism: New Constellations  
Zoe Heyn-Jones, York University, Toronto, Canada

Lecture Room (Annexe)  
Time: 11.30am-1.00pm

Considering Documentary Voice  
Chair: Maree Delofski  
The Aesthetic Voice of Community Cinema  
Iqbal Barkat, Macquarie University, Sydney, Australia  
The Wrong voice
Maree Delofski, Macquarie University, Sydney, Australia
*Compound Voices*
Tom Murray, Macquarie University, Sydney, Australia

Time: 2.00pm-3.30pm
**The Archive Live: Documentary, Performance, Multi Media Performance and the Mobilization of Screens**
Chair: Dale Hudson
*Thinking through Digital Media: Locative Media, Micro Publics, and the Archive Live*
Dale Hudson, New York University, Abu Dhabi, UAE
*Nominal Citizens: Documenting the Performance of Self in Contemporary Asian American Film*
Sheetal Majithia, New York University, Abu Dhabi, UAE

Time: 4.00pm-5.30pm
**Cinema as Interaction: Eduardo Coutinho's Documentaries**
Chair: Esther Hamburger
*Television and Film, Interactional Performance in the work of Eduardo Coutinho*
Esther Hamburger, University of Sao Paulo, Brazil
'Eduardo Coutinho: Between the World and the Seen'
Consuelo Lins, Federal University of Rio Di Janerio, Brazil
'Eduardo Coutinho: Cinema and History'
Claudia Mesquita, Federal University of Minas Gerais, Brazil

**Day 2. December 12**

Multipurpose Hall
Time: 11.30am-1.00pm
**War, Wilderness and Welfare: Registers of the Visible in Colonial Cinema**
Chair: Ravi Vasudevan
'The Empire Needs You!': Film Propaganda and ‘The Great War’ in Colonial South Asia
Ranita Chaterjee, University of Westminster, London, UK
'Documentary Infrastructures: Colonial Film Policies in India, 1918-1946'
Ravi Vasudevan, Sarai-CSDS, Delhi, India
'The “Hunting Code”: Colonial Forest Policy and the Wildlife Documentary'
Veena Hariharan, Jawaharlal Nehru University, Delhi, India
'Beyond Propaganda: Interwar non-fiction film in India'
Stephen Hughes, SOAS, London, UK

Time: 2.00pm-3.30pm
**Epic Documentary**
Chair: Christine Gledhill
*Minzu wansui and the Epic Gestures of Ethnographic Propaganda*
Weihong Bao, UC Berkeley, San Francisco, USA
'Epic Illusions in Werner Herzog'
Anton Kaes, U.C. Berkeley, San Francisco, USA
*Orbiting Around: The Epic and the Intimate in Leonard Helmrich’s Indonesian Trilogy*
Linda Williams, U.C. Berkeley, San Francisco, USA

Time: 4.00pm-5.30pm
**Workshop -‘Everything Changes when you Change it’: Current Urgencies, Feminist Legacies and Political Fictions**
Nicole Wolf, Goldsmith College, London, UK
Sheba Chhachhi, Artist, India
Deepa Dhanraj, Filmmaker, India
Madhushree Dutta, Filmmaker, India

Conference Room 2
Time: 11.20am-1.00pm
**Workshop-Documentary and Pedagogy: Reflections on Practice**
Lynne Jackson, Saint Francis College, New York City, USA
Susan Ryan, College of New Jersey, USA
Metin Cavus, Ozyegin University, Istanbul, Turkey
Louise Spence, Kadir Has University, Istanbul, Turkey
Augusta Palmer, Saint Francis College, New York City, USA

2pm-3.30pm
**The Politics of Documentary Representation: Counter-Realist Approaches to the Past**
Chair: Lucia Ricciardelli
*Escape from Utopia: Having to deal with Il Mondo Adosso*
Lucia Ricciardelli, Montana State University, Bozeman, USA
*Trauma, Memory, Voice: Audio as Evidence in Chile’s museum of Human Rights*
Theo Lipfert, Montana State University, Bozeman, USA
*Epistemologies of Evil: The Act of Killing and Post-Realist Documentary*
Patricia Simpson, Montana State University, Bozeman, USA

Time: 4.00pm-5.30pm
**Digital Storytelling: Possibilities and Limits**
Chair: Sarina Pearson
*Digital Storytelling: Documenting and Discussing Popular Photography in the Pacific*
Sarina Pearson, University of Auckland, New Zealand
*The Story Form in Digital Storytelling*
Shuchi Kothari, University of Auckland, New Zealand
*Distracted Attention: Internet GIF’s and forms of Documentary Spectatorship*
Neepa Majumdar, University of Pittsburgh, USA

Seminar Room 1
Time: 11.30am-1.00pm
**South Asian Women in a Globalizing World**
Chair: Priyadarshini Shankar
Manufacturing Female Identities in Nisha Pahuja’s The World Before her
Priyadarshini Shankar, New York University, USA

Mediating Vulnerabilities
Johanna Gondouin, Stockholm University, Sweden

Transnational Mythologies: Or what does it mean to Reconfigure Myth in Documentary?
Tarini Sridharan, New York University, USA

Time: 2.00pm-3.30pm

Haptics and the Aesthetic Challenge of the Invisible in Documentary Cinema
The Spectacle of the Classical- Haptic Audio-Visuality in the Documentary Cinema of Kumar Shahani
Aparna Sharma, UCLA, Los Angeles, USA
Exploring the Surfaces of Sound and Vision: Representing the Vietnam and the Perpetrator in Haptic Documentary Film
Arine Kirstein Hogel, Aarhus University, Denmark

Time: 4.00pm-5.30pm

Images, Technologies, Institutions: Documentary Forms in Independent India
Chair: Ishita Tiwary
Film Practice in Films Division India (1965-75)
Ritika Kaushik, Jawaharlal Nehru University, Delhi, India
Constructing Conjugalty: The Marriage Videos of the 1980’s in Delhi
Ishita Tiwary, Jawaharlal Nehru University, Delhi, India
The Sting in the Tale: Cell phones and post social media transparency
Shaunak Sen, Jawaharlal Nehru University, Delhi, India

Seminar Room 2
Time: 11.30am-1.00pm

Post-1990 Documentary: Reconfiguring Independence
Chair: Camille Deprez
A Space In-Between: The Legacy of the Activist Documentary Film In India
Camille Deprez, Hong Kong Baptist University, China
Independent Documentaries and Online Users in China: From Cinephilia to Activism
Judith Pernin, CEFC, Hong Kong, China
A Personal Vision of the Hong Kong Cityscape in Anson Mak’s essayistic Documentary Films
One Way Street on a Turntable and On The Edge of a Floating City, We Sing
Michael Ingham, Lingnan University, Hong Kong, China
Chris Marker: Between Screen and Memory
Kristian Feigelson, Sorbonne University, Paris, France

Time: 2.00pm-3.30pm

The Affect of Counter Ethnographies
Chair: Jesse Lerner
The filmmaker’s character Engagement in documentary films: En Construccio (Jose Luis Guerin, 2001) as a case study
Fernando Canet, Universidad Politécnica de Valencia, Spain
Experimental Ethnography and the Psychedelic Inscriptions of the Indigenous Latin American
Jesse Lerner, Claremont College, USA
Re-enactments of Tradition: The Documentary in Brazilian Indigenous Villages
Amaranta Cesar, Universidad Federal Do Reconcavo da Bahia, Brazil
Toward an Affective Genealogy of Performance Documentary: A Case Study of Bombay Beach
Brian Harmon, University of Southern California, Los Angeles, USA

Time: 4.00pm-5.30pm

New Media Activisms
Chair: Ravi Sundaram
Video activism and citizen filmmaking/editing/uploading: strategizing through online media ecology during the Québec 2012’s student movement
Catherine Bernier, Concordia University, Montréal, Canada
Running for Cover: Sissies and the Incarceration of Digital Dissent
John Greyson, York University, Toronto, Canada
Archives of the Kashmir Conflict: Intermediality and Film Form in Three Recent Digital Documentary Films
Max Kramer, Humboldt Universität Berlin, Germany
Crowd-funding and Cinephilia as Transnational Activism – A case study of The World Before Her
Shazia Javed, York University, Toronto, Canada

Seminar Room 3
Time: 11.30am-1.00pm

Contemporary Heterotopias
Chair: Shweta Kishore
Documenting Detroit: The Politics of Ruin Gazing in the Motor (less?) city
Annie Sullivan, Northwestern University, Chicago, USA
Re-Imagining Immigrant Enclaves: Contested Identities and Transnationalism in the Seoul of Los Angeles
Kristy Kang, University Of Southern California, Los Angeles, USA
From Anonymous to Authored: Space in Documentary Films of Rahul Roy
Shweta Kishore, Monash University, Melbourne, Australia

Time: 2.00pm-3.30pm

Memories, Migration and Mobility
Chair: Ranita Chatterjee
Memory/Post Memory: Badalte Nakshe (Changing Maps): A documentary filmmaker’s exploration of trauma, testimony and memory
Nithila Kanagasabai, Tata Institute of Social Sciences, Mumbai, India
Porous Borders and Fluid Identities
Ritika Pant, Jawaharlal Nehru University, New Delhi, India
Installation of the Real: White-Cubing the Archived Figure
Kass Banning, University of Toronto, Canada
Rethinking Community and Documentary in China and Taiwan: Practices, Politics, and Aesthetics
Chair: Chun-Chi Wang
Social Documentaries on Transnational Marriages in Taiwan
Chun-Chi Wang, National Dong Hwa University, Shoufeng, Taiwan
Advocating for Sexual Minorities: Queer Image-Making and Community-Based Documentary in China
Jia Tan, Hong Kong Baptist University, China
A Special Approach to Reality: Wu Wen Guang’s documentary community as a test field
Li Tiecheng, The Chinese University of Hong Kong, China

Day 3. December 13

Multipurpose Hall
Time: 11.30am-1.00pm
Mockumentary/ Near-Documentary
Chair: Stella Bruzzi
The Mockumentary Impulse and Fiction
Arild Fetveit, University of Copenhagen, Denmark
When Documentary Becomes a Narrative Style: The Mockumentary
Cristina Formenti, Università degli Studi di Milano, Italy
Approximation: Documentary, History and Staging Reality
Stella Bruzzi, Warwick University, UK
“In My Mind My Dreams are Real”: Abbas Kiarostami’s Close Up (1989) as “Near Documentary” Film
Dara Waldron, Limerick Institute of Technology, Ireland

Time: 2.00pm-3.30pm
New Narratives of Activism: Contemporary Women Film Makers
Chair: Gina Marchetti
Images of Activism in Hong Kong Women’s Cinema: Clara Law’s Letters to Ali (2004)
Gina Marchetti, University of Hong Kong, China
Dancing with a DV Camera
Zhang Zhen, Shanghai New York University, China
Defiant Voices: Recent Documentaries by Turkish Women
Barbara Evans, York University, Toronto, Canada
On the steps of Samba Felix Ndiaye and Jean Marie Téno: a New Generation of African Women Documentary-Makers
Sada Niang, University of Victoria, British Columbia, Canada

Time: 4.00pm-5.30pm
Workshop : LGBTQ Documentary in India after 377: Where are we coming from, where are we going?
Conference Room 2  
Time: 11.30am-1.00pm  
**A Dialogue Across Media on the Fiction of Found Objects**  
Chair: Kaushik Bhaumik  
*Mani Kaul: “Process” as Intervention*  
Swarnavel Eswaran Pillai, Michigan State University, Lansing, USA  
*Documentary Appropriation as Solidarity in the Films of Mrinal Sen and New Latin American Cinema*  
Dennis Hanlon, University of St Andrews, Scotland

Time: 2.00pm-3.30pm  
**Documenting Gujarat: sensory ethnography, oral history and contemplative filmmaking**  
Chair: Catherine Greenhalgh  
*Cottonopolis: A Documentary Essay on Temporality and Textile Cities*  
Catherine Greenhalgh, University of Arts, London, UK  
*Like Us Like Them: Exploring the Encounter between Oral Traditions and Documentary Film.*  
Anjali Monteiro and KP Jayashankar, Tata Institute of Social Sciences, Mumbai, India  
*Pledging Time, Making Wishes: Time as a metaphor for gratitude*  
Nina Sabnani, Indian Institute of Technology, Mumbai, India

Time: 4.00pm-5.40pm  
**“Voice” and the Forms of Documentary Intervention**  
Chair: Shikha Jhingan, Delhi University, Delhi, India  
*Inaudible Evidence: An Autistic Account of the Documentary Voice*  
Pooja Rangan, The New School, Eugene Lang College, New York, USA  
*A Voice for the Voiceless: Narration, Narrators and the Politics of Realism in the Indian Documentary*  
Paromita Vohra, Filmmaker, India  
*“Just” Voices: The “Girl Effect” and the Humanitarian Subjects of Documentary Advocacy*  
Swati Bandi, Symbiosis Institute of Media and Communication, Bangalore.

Seminar Room 1  
Time: 11.30am-1.00pm  
**Ambition and Redemption: Colonial and Missionary Documentaries**  
Chair: Emma Sandon  
*Missionary Documentary Films: Epic Stories of Leprosy and Redemption*  
Emma Sandon, Birkbeck College, University of London, UK  
*Colonial Documentary Film in Southern and East Africa: Donald*
Swanson and Mau Mau (1954)
Jacqueline Mainguard, University of Bristol, UK
Developmentalism with Films: Missionary Films in Travancore British India 1925-1950
Bindu Menon, University of Delhi, India

Time:2.00pm-3.30pm

Recovering Hidden Histories
Chair: Stephen Hughes
Colonial Collaborators: Bombay Film Studios and 1940s British War Propaganda
Debashree Mukherjee, New York University, USA
Shot and Context: Amateur Filmmaking as Experimental Historical Practice
Anna Briggs, Université François-Rabelais de Tours, France
Searching for Silas, Finding Edith: a work in progress & a Case Study in Reuniting Orphaned Films
Ali Kazimi, York University, Toronto, Canada

Time: 4.00pm-5.30pm

Diffusing Authority: Agency and Regulation in Radical Documentary Culture
Chair: Anjali Monteiro
Information and Education: Sara Gomez and Non-Fiction Film Culture of the 1960s
Joshua Malitsky, Indiana University, Bloomington, USA
Negotiated Images of War and Political Protest: Solidarity programming and the Documentary Call for Action in Sweden (1969-72)
Malin Wahlberg, Stockholm University, Sweden
Moments of Innocence: When Chris Marker Visited Israel
Ohad Landesman, Tel Aviv University, Israel

Seminar Room 2
Time:11.30am-1.00pm

Documentary and the Indian State: Rules and Exceptions
Chair: Ritika Kaushik
Art of the State: Films Division and the Beginnings of the Indian Experimental Documentary
Simran Bhalla, Northwestern University, Chicago, USA
Documenting and Archiving Activism and Experiments: A Critical Study of Selected Documentary Filmmakers and their Contributions
Ishan Sharma, Punjab University, Chandigarh, India
The Media Ecology Project and Government-Produced Films in India
Mark Williams, Dartmouth College, Hanover, USA

Time:2.00pm-3.30pm

The Ethics of Collaboration in Documentary
Chair: Kaushik Bhaumik
From Collaboration to Exploitation?
Pratap Rughani, University of the Arts London, UK
Collaboration and Ethics within an Emerging Media Complex
Elizabeth Miller, Concordia University, Montréal, Canada

Time: 4.00pm-5.30pm
**Youthful Rebellions: India 1970s to Present**
Chair: Jyotika Virdi
Beyond Patwardhan: Another History of 1970s and 1980s Independent Film Practices in India
Giulia Battaglia, Musee du Quai Branly, Paris, France
*Echoes from the 1970s—Documenting Indian Youth Aspirations in Alternative Cinema*
Jyotika Virdi, University of Windsor, Canada
*Documenting Desire: Realism, Neoliberalism and Political Futures in the New India*
Ulka Anjaria, Brandeis University, Boston, USA

Seminar Room 3
Time: 11.30am-1.00pm
**Communities and Trauma in South American Documentary Films about Political Militancy and State Terrorism**
Chair: Kristi M Wilson
*Force and Meaning: Political Hauntings in Three Contemporary Brazilian Films*
Kristi M Wilson, Soka University of America, Aliso Viejo, USA
*Community activism and documentary film in Argentina: documenting the disappearance of victims of state terrorism in street flagstones*
Tomás Crowder- Taraborrelli, Soka University of America, Aliso Viejo, USA
*Regarding the Pain of Others: Short Experimental Argentine Documentaries on the Dictatorship and its Aftermaths*
Clara Garavelli, University of Leicester, UK

Time: 2.00pm-3.30pm
**Workshop—Emerging Scholars Workshop: “Polarizing Images: Documentary Studies in the Age of Global New Media”**
Crystal Mun-Hye Baik, University of Southern California, Los Angeles, USA
Jih-Fei Cheng, University of Southern California, Los Angeles, USA
Feng-Mei Heberer, University of Southern California, Los Angeles, USA

Time: 4.00pm-5.30pm
**Documenting Rescue: Evidentiary Strategies of Social Justice and Reform Movements**
Chair: Joanna Hearne, University of Missouri, Kansas City, USA
*Before and After Images: Social Reform, Sequential Photography, and Documentary Film*
Joanna Hearne, University of Missouri, Kansas City, USA
*Finding Water, Saving Indians: Silent Documentary and Origin Myths in L.A.*
Karen Piper, University of Missouri, Kansas City, USA

**Day 4. December 14**

Multipurpose Hall
Time: 9.30am-11.00am
Workshop: Emerging Buddhist Optics in Documentary Cultures of the Himalayas
Angelica Fenner, University of Toronto, Canada
Kesang Tseten, Filmmaker
Dechen Roder, Filmmaker
Ritu Sarin, Filmmaker
Tenzing Sonam, Filmmaker

Time: 11.30am-1.00pm
Listening to the Visible
Chair: Mark Betz
Voicing Over Power
Mark Betz, King's College, London, UK
Audible Evidence: Recognition of place in the non-fiction sound-works
Budhaditya Chattopadhyay, Satyajit Ray Film and Television Institute, Calcutta, India
The Showman-Performer of the Sound Travelogue: The Case of James Fitzpatrick and Ancient India (1952)
Elizabeth Czach, University of Alberta, Edmonton, Canada
The Politics of Sound in Two Recent Indian Documentaries
Deborah Matzner, Wellesley College, Boston, USA

Conference Room 2
Time: 9.30am-11.00am
Collaboration and the Poutasi Project: It takes a village to create a documentary film
Chair: K. P. Jayashankar
Miriam Harris, Unitec Institute of Technology, Auckland, New Zealand
Venusi Taumoepeau, Unitec Institute of Technology, Auckland, New Zealand

Time: 11.30am-1.00pm
Protest, Poetry, and Song: Indian Documentary and its Subversive Politics
Chair: Jyotsna Kapur
Poetry and the Unbearable Present: Indian Documentary and the Politics of Time
Jyotsna Kapur, Southern Illinois University, Carbondale, USA
Poetry, Music, and Resistance in Jai Bhim Comrade: Cinema as Archive and Activism
Soumik Pal, Southern Illinois University, Carbondale, USA
The Recovery of Feminist Legacy in The Other Song and Scribbles on Akka
Madhumeeta Sinha, English & Foreign Languages University, Hyderabad, India

Seminar Room 1
Time: 9.30am-11.30am
State, Sponsorship, Reform
Chair: Debashree Mukherjee
Documentary Film and Labor Management in Socialist Conditions. The Case of Czechoslovakia
Lucie Česálk.ová, Masaryk University, Brno, Czech Republic
Through Non-patriarchal Eyes: Film Activism and NFB ‘Change’ Projects
Gail Vanstone, York University, Toronto, Canada
Sponsored Film as an Artistic Expression in Postwar Sweden
Emil Stjernholm, Lund University, Sweden
Adaptations and Relocations: The National Film Unit, Mythic Visions and Historical Conditions
Simon Sigley, Massey University, Auckland, New Zealand

Time: 9.30am-11.30am
**Workshop: The Politics of Programming: Documentary Festivals, Activism and Grassroots Screenings**
Ezra Winton, NSCAD University, Halifax, Canada
Svetla Turnin, Concordia University, Montréal, Canada
Surbhi Goel, Panjab University, Chandigarh, India
Zoe Heyn-Jones, York University, Toronto, Canada

Seminar Room 3
Time: 9.30am-11.30am
**Fiction/ Documentary/ Framing**
Chair: Tong Wang
Truth Claims and Discourse of Realism within and around Kurdish Documentary Films
Ali Fuat Sengul, Mardin Artuklu University, Turkey
Between Souvenir and Fiction: Documentary Consciousness and New Realism in Contemporary Chinese Cinema
Yun Peng, University of Hawaii at Manoa, USA
Double Occupancy Revisited: Intersection of Fiction and Reality in Contemporary World Cinema
Tong Wang, Columbia University, New York City, USA
Between the State and the Independent: Documentaries about nature and Environmental Issues in China
Wanning Sun, University of Technology, Sydney, Australia

Time:11.30am-1.00pm
**Censorship and Documentary**
Chair: Bindu Menon
Play of Production and Prohibition: Censorship and Political Documentary in Contemporary India
Shilpi Gulati, Jawaharlal Nehru University, New Delhi, India
Beyond the Closed Window: Documentary, Censorship and the Offscreen
Kartik Nair, New York University, USA
Archival Evidence: Film Censorship, Documents and Metadata
Trond Lundemo, Stockholm University, Sweden