

The Ethics of Participatory Research and Arts Practice

East Room, Level 6, Tate Modern
Monday 14 March 2016, 10.00-16.00

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10.00-10.15 Coffee
10.15-10.30 **Welcome and Introduction** Dr. Emily Pringle, Head of Learning Practice and Research, Tate

10.30-11.00:	Morning Session
10.30-10.40:	Barby Asante: An Invocation: an invitation to what is not in the room
10.40-10.50:	Dr. Roz Hall: Ethical Issues in Participant Led Work with 'Young People' in Galleries Steven Hyland: The Chain of Influence
10.50-11.00:	Sam Thorne: Guest + Host =

11.00 – 11.15 Coffee
11.15-12.00 **Small group work** addressing the morning session
12.00-12.45 **Feedback** from group work
Chaired by Prof. **Pat Thomson**
12.45-13.45 Lunch

13.45-14.15:	Afternoon Session
13.45-13.55:	Dr. Pratap Rughani: Justine: The art and ethics of not knowing
13.55-14.05:	Prof. Steve Benford: Exploring the Ethics of Interactive Performance
14.05-14.15:	Alice Fox: How can the Expanded Practices of Listening Support Arts-based Researchers to Proceed with Integrity?

14.15-14.45 **Small group work** addressing the afternoon session
14.45-15.15 **Feedback** from group work
Chaired by **Emily Pringle**
15.15-15.45 **Plenary and discussion:** Chaired by **Prof. Pat Thomson**
15.45-16.00 **Concluding comments:** **Prof. Pat Thomson & Dr. Emily Pringle**