

ual:



Research Fortnight Launch Event Keynote
Professor Walter Kaelin
Envoy Platform on Disaster Displacement
Monday 4 March 2019
6.30pm – 8.30pm
UAL wide event, hosted at
London College of Fashion RHEast

Programme

In this Keynote Professor Walter Kaelin will talk about his role as Envoy of the Chair Platform on Disaster Displacement and how Art plays a part. Introduced by UAL's Chair of the Board of Governors David Isaac CBE. Hosted by Professor Oriana Baddeley, Dean of Research, Chair of the Professoriate.

The UAL Creative Actions and Environment Displacement research group will join Walter Kaelin for a panel discussion; Professor Lucy Orta, Professor Lucy Kimbell, David Cross, Hannah Entwisle Chapuisat Chaired by Dr Pratap Rughani, Associate Dean of Research, London College of Communication.



6:30	Welcome & Research Fortnight Introduction	David Isaac CBE
6:35	Debate Introduction and Panellist Introductions	Professor Oriana Baddeley
6.40	Presentation 'Disaster Displacement: Linking Art and Politics'	Professor Walter Kaelin

The Platform on Disaster Displacement (PDD) is a state-led initiative that seeks to protect people forced to flee in the context of disasters and adverse effects of climate change, and avoid such displacement from occurring in the first place. By including the DISPLACEMENT: Uncertain Journeys art project as a component of its work, PDD has been able to partner with artists and art institutions to reach policymakers at international conferences with its messages through the exhibition of contemporary artworks. Reflecting on these experiences, this presentation will identify several conditions that contribute to successfully bringing art within international political fora.

7.20	Presentation	Professor Lucy Orta
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For Studio Orta, Antarctica, embodies Utopia: a vast natural reserve that contains 70% of the world's fresh water, a place dedicated to research and international cooperation, a continent without borders, a message of hope for future generations. Yet, because of its extreme geological conditions, Antarctica has now become a major indicator of the encroachment of global warming, a phenomenon that is effecting our entire planet. Lucy Orta will present Antarctica World Passport, a participatory art-based project that is uniting world citizens around common goals: to contribute to sustainable development through simple, daily acts; to defend natural environments under threat; to fight against climate change generated by human activity; and to support humanitarian actions aiding displaced peoples of the world.

7:30	Panel Questions & Debate	David Cross Hannah Entwisle Chapuisat Professor Walter Kaelin Professor Lucy Orta Dr Pratap Rughani - Chair
7:57	Debate Round-up & Closing	Dr Pratap Rughani
7:59	Events Thanks & invitation to reception	Professor Oriana Baddeley
8:00	Reception [to be served in the RHS Centre]	
8:45	Event End	

SPEAKERS



David Cross is an artist and Reader at UAL. Informing his research, practice and teaching is a critical engagement with the contested ideals of 'sustainability' and 'resilience' in relation to visual culture. In the context of the converging ecological/financial/social crisis, David works with others to make space for aesthetic and ethical reflection, and transformative action. With students at UAL, David campaigned for UAL to divest £3.9 million from fossil fuels, which in 2015 it pledged to do.



Hannah Entwisle Chapuisat is a doctoral candidate at the University of the Arts London, Chelsea College of Arts, director of the art association La Fruitière, and co-founder and curator of DISPLACEMENT: Uncertain Journeys. She is also a lawyer by training with over a decade of experience working with the United Nations, governments and NGOs on issues related to humanitarian affairs and the protection of displaced people. Her doctoral research is bridging these two worlds by exploring how contemporary art practice and research can contribute to the development of international norms to protect the rights of people displaced by disasters and climate change.



David Isaac is a partner in international law firm Pinsent Masons where he heads up the firm's global technology sector. He is also Chair of the Equality and Human Rights Commission and Chair of the Board of Governors of University of the Arts London. He is also a Trustee of 14-18 Now and Black Mountain College. He is the former Chair of Stonewall and Modern Art Oxford, as well as a former Director of The Diana, Princess of Wales Memorial Fund and the Big Lottery Fund. He was awarded a CBE in the 2011 Queen's Birthday Honours list for services to equality and diversity and was recently ranked 27th in the OUTstanding Top 100 LGBT executives in the UK published by the FT.



Walter Kaelin is professor emeritus for international and constitutional law at the University of Bern/Switzerland. He is the Envoy of the Chair of the Platform on Disaster Displacement and held the same position with the Nansen Initiative on Disaster-Induced Cross-Border Displacement. He also served as Representative of the UN Secretary General on the Human Rights of Internally Displaced Persons as well as member of the UN Human Rights Committee. His numerous publications address issues of international human rights law, including co-editing *The Face of Human Rights*, a critical reader employing visual images and textual collage. He is also advisor to the DISPLACEMENT: Uncertain Journeys art project.



Lucy Orta is an artist and Professor at the University of the Arts London, she is currently the Chair of Art and the Environment and a Member of Centre for Sustainable Fashion at London College of Fashion. Lucy co-founded the Studio Orta with the Argentine artist Jorge Orta in 1992, their collaborative practice employs a diversity of media including drawing, sculpture and installation to realize major bodies of work that address key social and ecological challenges of our time, one of the most emblematic, *Antarctica* (2007-ongoing), considers the effects of climate change on migration. Studio Orta received the Green Leaf Award for its contribution to sustainability and artistic excellence with an environmental message, presented by the United Nations Environment Programme at the Nobel Peace Center in Oslo, Norway (2007). Their work is exhibited extensively across the world.



Dr Pratap Rughani's documentary practice ranges from broadcast (25 films for BBC 2 and Channel 4) to NGO contexts, the British Council and Gallery spaces like Modern Art Oxford. Several films conceive documentary as a crucible, connecting people of radically different perspectives, cultures and politics. His work examines questions of documentary ethics; the philosophy and vision of inter-cultural documentary. He is Associate Dean of Research at the London College of Communication and a UK National Teaching Fellow.