**Fourth Annual Conference (2016)**

**University of Reading**

**Provisional Programme**

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| **THURSDAY 14 APRIL** |
| 11.00 | BAFTSS Executive Committee Meeting Bulmershe Theatre | Journeys Across Media PG Event (Unfortunately BAFTSS PGR students will NOT be able to attend this unless already registered for JAM. |  |
| 13.00-14.00 | BAFTSS Conference Registration, Minghella Building Foyer |  |  |
| 14.00 | BAFTSS Conference Welcome: Phil Powrie and Anna Claydon |  |  |
| 14.15 | **Session 1** |  |  |  |
|  | **PANEL A** **Borderline Identities**Location: Bob Kayley Theatre*Chair: Huw Jones*1. Marjolaine Boutet: Border and identities in the transnational series *Bron/Broen, The Bridge* and *Tunnel/The Tunnel*
2. Pei-Sze Chow: Small but not marginal: Short films and the construction of the transnational Øresund region
 | **PANEL B**Location: The Studio SpaceRoom available for conversations with publishers if required. | **PANEL C From One Home to Another**Location: Bulmershe Theatre*Chair: Andrew Moor* 1. Hollie Price: ‘From Rivets – to Privets’: Constructing Rural Visions of Home in *The Captive Heart*
2. Marta Suarez: Stereotyping the Immigrant and Victimization in Two Spanish Films: *La venta del paraíso* (2012) and *Evelyn* (2012
3. Maohui Deng: The Nation as Non-Place
 | **PANEL D Documentary Ethics**Location: The CinemaScreening of *Justine* by Pratap Rughani, introduced by the director and responded to by Brian Winston.This short film raises a pivotal question of documentary practice: how to make a documentary portrait in a tradition built on the principle of informed consent, with someone unable to give their consent?  "The filmmaker captures poignant moments in which communication can only be intuited... Cinematically, the film represents Justine with breathtaking delicacy and sets a high ethical bar that challenges future filmmakers to rise to the same level of awareness and respect when documenting the lives of disabled individuals"Deidre Boyle, Cineaste Winter 2015/16  |
| 15.45 | Tea and Coffee, Minghella Building Foyer |  |  |
| 16.00 | **Session 2** |  |  |  |
|  | **PANEL A** **Measuring Transnationalism: Comparing Television Formats Using Digital Tools**Location: Bob Kayley Theatre*Chair: Edward Larkey*1. Edward Larkey: Using Digital Tools for a Genre-Based Comparative Analysis of TV Formats
2. Landry Digeon: Quebecois and French *Les Bougon*: from Dramedy to Comedy – A Mixed Method Analysis
3. Ibrahim Er: Length matters: Transnationalization of narrative structure in TV Series Adaptations
 | **PANEL B** **The Familiar and the Strange**Location: The Studio Space*Chair: Anna Claydon*1. Carolyn Rickards: Worlds Familiar, Yet Strange: National Identity and Cultural Specificity in the Fantasy Film
2. Michael Guarneri: A matter of adaptation: the transnational vampire and the Italian economic boom
3. Yingzi Wang: Building a Confucian Nation? *Meng’s Palace* (2015) and the Limits of Party-State Propaganda in Contemporary Chinese TV Fiction
 | **PANEL C Transmedia Adaptations I**Location: Bulmershe Theatre*Chair: Zoe Shacklock* 1. Alexis Brown: *The Arbor* (2010): Adapting Space Across Genre and Medium
2. Sam Summers: Confronting Textual Hierarchies in the Marvel Transmedia Universe
3. Nicholas Furze: The adaptation of late-medieval European history in *Game of Thrones* by its removal from an historical context
 | **PANEL D** Location: The CinemaRoom Available |
| 17.30 | BAFTSS Awards Ceremony, Minghella Building Foyer |  |  |
| 18.20 | Screening of John Akomfrah’s ‘Desert Island Film’, *Sans Soleil* (Chris Marker, 1983) – 1hr 40 minsLocation: The Cinema |

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| **FRIDAY 15 APRIL** |
| 09.30 | **Session 3** |  |  |  |
|  | **PANEL A** **Politicizing the Transnational and the Post-national** Location: Bob Kayley Theatre*Chair: Joe Andrew*1. Deborah Shaw: Transnational Film Studies: History and Present
2. Zoe Shacklock: On (Not) Watching *Outlander* in the United Kingdom: Exiled Audiences and Forced Transnationalism
3. Jonathan Murray: Who would have thought the old man to have so much mud on him? Macbeth (Justin Kurzel, 2015) and the contemporary Shakespearean adaptation
 | **PANEL B Questions of Perception**Location: The Studio Space*Chair: Beth Johnson*1. Luis Antunes: Adapting with the Senses: *Wuthering Heights* as a Perceptual Film Experience
2. Lindsay Riley: Engagement within Transmedia Organizing: Identifying attributes of engagement of the ‘Je Suis Charlie’ movement from a transmedia perspective
3. Sophia Satchell-Baeza: “Time has stopped passing”: Indian music and expanded notions of time in British psychedelic cinema of the 1960s.
 | **PANEL C** **Watching Cinema and TV in a Transnational Context**Location: Bulmershe Theatre*Chair: Derek Johnston*1. Alexandre Ferreira: The Reception of Brazilian Cinema in Britain from the Film Revival of the 1990s onwards
2. Yeqi Zhu: “Vernacular Modernism” and Contemporary Chinese Audience Reception of Hollywood Blockbuster: A Case of *Furious 7*
3. Mita Lad: ‘How Mum Watches Television’: The viewing position of Indian Hindu diasporic women whilst watching Indian language serials
 | **PANEL D** **Teaching Screen Studies**Location: The Cinema*Workshop: Anna Claydon*This is an interactive pedagogy-based workshop for colleagues to discuss good practice in teaching film, television and screen studies. Colleagues will be sharing experiences and strategies for learning and curriculum development. We are interested in also seeing if there is a wider appetite for a BAFTSS Education group. |
| 11.00 | Tea and Coffee, Minghella Building Foyer |  |  |
| 11.15 | **Session 4** |  |  |  |
|  | **PANEL A** **Transnationality**Location: Bob Kayley Theatre *Chair: Sue Harris*1. Alison Payne: “The growing practice of calling in Continental film groups” – Transnationality in early British television advertising
2. Antonella Palmieri: ‘The Blonde Venus from Mussolini-land’: Isa Miranda in 1930s Hollywood
3. Jennifer Wallace: ‘Challenging the Figure of the Transnational Muse: Jane Birkin and Agnès Varda in *Jane B. par Agnès V.* (1985)**’**
 | **PANEL B Film Philosophies**Location: The Studio Space*Chair: Deborah Shaw*1. Igor Krstic: Accented Essay Films as Minor Film Practice
2. Patrick Tarrant: The Serial Portrait and Coeval Time on the Cable Car up Manakamana Mountain
3. Yosefa Loshitzky: A Tale of Two Feminist (?) Women: Hannah Arendt Revisited by Margarethe von Trotta
 | **PANEL C**Location: Bulmershe TheatreRoom Available | **PANEL D Digital Cinematic Experiences**Location: The Cinema*Chair: Zoe Shacklock*1. Tatiana Styliari: “My digital identity goes to the movies”: Interrogating the digital traces of cinema-going.
2. Michael Shaftoe: Pixar Personas: Character Hybridity in CG Animation.
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| 12.45 | **Keynote** Mireille Rosello: Rituals, Ignorance and Belonging: The Transnationalisation of Communities in Recent Comedies |
| 13.35 | Lunch *Please see your map (in your conference pack) for the nearby lunch venues available.*  |
| 14.15 | **Session 5** |  |  |  |
|  | **PANEL A** **Television Adaption and Transmedia Genres**Location: Bob Kayley Theatre*Chair: Alex Jeffery*1. Max Sexton: Programme Identity and Newer Generic Variants: Adapting Magic to Television.
2. Malcolm Cook: Adapting to Saturday Morning Cartoons: Hollywood, Television, and Animation in the 1960s
3. Derek Johnston: From Oral Culture to Television: The Christmas Ghost Story
 | **PANEL B Body Politics**Location: The Studio Space*Chair: Phillip Drummond*1. Frances Smith: Melissa McCarthy: Gender, Class, and Body Politics in Contemporary Hollywood Comedy
2. Kulraj Phullar: “It’s not the sun that makes us brown”: *Bhowani Junction*, mixed-race identity and Ava Gardner
3. Phillip Drummond: Gender, Knowledge and Identity in WWI: The Cinematic Mata Hari
 | **PANEL C Film Cultures**Location: Bulmershe Theatre*Chair: Gabor Gergely*1. Henry K. Miller: ‘Vienna Before the War’
2. Huw Jones: The Circulation and Reception of German Films in Contemporary Europe
3. Shaopeng Chen: New Generation Cinema Animation in China (1995-2015)
 | **PANEL D Women in Film**Location: The Cinema*Chair: Vicky Lowe*1. Alireza Vahdani: Sexual Attitudes and Redemption of Women in Ford’s Westerns
2. Anthonia Yakubu: Iya ni Wura, Baba ni Jigi: Nollywood’s Visual Depiction of the Nigerian Woman – awaiting confirmation
3. Lucy Bolton: Vivien Leigh as a Transnational Star
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| 15.45 | Tea/Coffee, Minghella Building Foyer |
| 16.00 | **Session 6** |  |  |  |
|  | **PANEL A** **Transnational Industry Relations**Location: Bob Kayley Theatre*Chair: Maohui Deng*1. Kate Ince - The critical reception of some female-directed *auteur* films in France and Britain: transnationalism in practice
2. Joana Ramalho: The Diasporic Journeys of Film Professionals: The Case of the Gothic
3. Rachel Barraclough: *Ju-On: The Grudge* (2002): Japanese horror cinema and the deterritorializations of national, cultural space and subjectivity
 | **PANEL B International Stardom**Location: The Studio Space*Chair: Jennifer Wallace* 1. Gabor Gergely: The accented cinema of Arnold Schwarzenegger
2. Ritika Pant: Localizing Stardom, Globalizing Stars: Star discourses in the age of Transnationalism
3. Marion Hallet: Mother/daughter/nation: Romy Schneider’s trans-European identity
 | **PANEL C Transmedia and Transnational Presence**Location: Bulmershe Theatre*Chair: Patrick Tarrant*1. Julian Ross: From Film to Slide Projection: Transmedia, Found Footage and Material Presence
2. Maya Nedyalkova: Sofia International Film Festival - Shaping Transnational Film Business in Bulgaria
 | **PANEL D European Identities**Location: The Cinema*Chair: James Fenwick*1. Eleanor O’Leary: Irish migration on British Television since 2009
2. Marina Durnin: *Rubbeldiekatz* (2011) as Meta-Cinematic Comedy: Questioning National Identity Construction?
3. Eleonora Sammartino - Becoming Hedwig: Transgender Identity, Transnationalism, and American Pop Icons
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| 17.30 | Screening of *Lovers in Time or How We Didn't get Arrested in Harare* (dir. Agnieszka Piotrowska) 60minsLocation: The Cinema*Lovers in Time or How We Didn't get Arrested in Harare* won the Award for the Best Screenplay for Documentary at the Mumbai International Film Festival in December 2016, was nominated for the Best Film in Kenya Out of Africa Festival and was screened at the London Political Film Festival at Goldsmiths in December 2015. It premiered in Zimbabwe in October 2015. “From its opening, Lovers in Time alerts us to the porous boundaries between documentary and fiction, using the device of “putting on a play” as a brilliant lens across which to raise an impressive range of contemporary issues, intertwining colonialism, race, gender, identity with the ‘return of the repressed’, in a tale of love and retribution, forgiveness and the quest for justice, set in today’s Harare, among Zimbabwe’s educated younger generation. All of it makes Lovers in Time not only a timely political film, but an unusually riveting example of the “essay film”: under­stood as a special kind of historical reflexivity, manifesting itself across several layers of subjectivity.”Thomas Elsaessaer, 2015 |
| 19.00  | Dinner. People have voted for Indian or Italian – you will see a list on the noticeboard of who is dining where (and in your folder if you opted to dine together, along with a map to find your venue).  |

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| **SATURDAY 16 APRIL** |
| 10.00 | **Session 7** |  |  |  |
|  | **PANEL A** **Transmedia Adaptations II**Location: Bob Kayley Theatre*Chair:* 1. Vicky Lowe: Negotiating Nostalgia: Stage Adaptations of British films.
2. James Fenwick: A Transmedia Odyssey: Marvel Comics and the Expansion of the *2001: A Space Odyssey* (1968) Universe
3. Malgorzata (Gosia) Drewniok: “I had strings, but now I'm free... There are no strings on me!”: Joss Whedon, language and transmedia Marvel.
 | **PANEL B Transmedia Musics and Storytelling**Location: The Studio Space*Chair:* Rajinder Durdrah1. Alex Jeffery: Transmusic: Gorillaz’ *Plastic Beach* and possible futures for transmedia based around popular music.
2. Anna Claydon: Scoring Manga – Representing Transhumanity in *The Ghost in the Shell* (1995) and *Innocence* (2004**)**
3. Pal: Creating P.O.V. through Transmedia Storytelling: Remediating the Auteur for brand 'Bollywood'
 | **PANEL C** Location: Bulmershe TheatreRoom Available | **PANEL D *Lovers in Time or How We Didn't get Arrested in Harare* Debate**Location: The CinemaIn this session, Agnieszka Piotrowska will open a debate about her awarding winning film, which was shown on Friday afternoon, asking questions about gender, Zimbabwe, making an essay film and subjectivity. |
| 11.30 | Tea and Coffee, Minghella Building Foyer |  |  |
| 11.45 | Annual General Meeting - Bob Kayley Theatre |
| 12.30 | Keynote by BAFTSS Lifetime Achievement Awardee John Akomfrah - Bob Kayley Theatre |
| 13.30-14.00 | Farewell and End of Conference |