

PANELS FOR VISIBLE EVIDENCE 21, December 11-14, 2014

Day 1. December 11.2014

Multi Purpose Hall

Time: 11:30am-1:00pm

Melting Ice and Hot Air: Globally Integrated Documentary Responses to Resource Extraction, The Environment and Climate Change

Chair: Scott MacKenzie

Offshore

Brenda Longfellow, York University, Toronto, Canada

The Network Biosphere and Contemporary Environmental Ice Documentary

Scott MacKenzie, Queens University, Kingston, Canada

Anna Westerstahl, University of Illinois, Urbana-Champaign, USA

Time: 2.00pm-3.30pm

The Act of Killing: Interrogations

Chair: Alisa Lebow

The Post-Post-Documentary Turn

Brian Winston, University of Lincoln, London, UK

The Staging of Testimony in Contemporary Documentary Film

Michael Renov, University of Southern California, Los Angeles, USA

The Politics and Prerogatives of Performatives: Michael Moore Versus Joshua Oppenheimer

Nilita Vachani, New York University, USA

Time: 4.00pm-5.30pm

Affective encounters: tools of interruption for activist media practices

Chair: Domitilla Olivieri

Rhythms of Proximity: Spaces and Sounds of the Ordinary

Domitilla Olivieri, Utrecht University, Netherlands

Cutting through the Noise of the Archived Self

Alexandra Juhasz, Pitzer College, Los Angeles, USA

Conference Room 1

Time 11.30am-1.00pm

Documentary Materiality: Excavation and Experimental Practice

Chair: Mark Betz

White Oil: Excavations and the Disappearance of the West Bank

Judy Price, University of Brighton, UK

The Sheen of Gasoline: Petroleum according to the Documentary Film Image

Karl Schoonover, University of Warwick, UK

Time: 2.00pm-3.30pm

New Selves in Contemporary Documentary

Chair: Sangita Gopal, University of Oregon, USA

Biographical Documentary as a Self-reflexive Essay Film: A Case Study of Recent Indian Documentaries

Surbhi Goel, Panjab University, Chandigarh, India

South Asian-Origin 'Youtubers': Self-Representation, Technology and the Politics of the Stereotype

Vartikka Kaul, Jawaharlal Nehru University, Delhi, India

Time: 4.00pm-5.30pm

Refiguring the Talking Head

Chair: Roger Hallas

Interviews with Photography: Iconic Presence and Archival Materiality in Rithy Panh's S21: The Khmer Rouge Death Machine and Susana De Sousa Dias' 48

Roger Hallas, Syracuse University, USA

The Place of Talking Heads: Domestic Staging and Irish Women's Voices in Ken Wardrop's His & Hers

Matthew J Fee, Syracuse University, USA

Talking Heads and Television

Amy Villarejo, Cornell University, Ithaca, USA

Conference Room 2

Time-11.30am-1pm

Chair: Ratheesh Radhakrishnan

New Paradigms of Political Violence

Detention's Innards: On the Index of Forcible Feeding in Guantanamo

Anjali Nath, University of Beirut, Lebanon

Kino "I" – Film essays and the self in reconstructing the Yugoslav past

Sanjin Pejkovic, Lund University, Sweden

Time: 2.00pm-3.30pm

Workshop-Mobile Video Technologies, Documentary Advocacy and Emerging Challenges: Vernacular Practices in India- A Workshop with Video Volunteers

Ben Lenzner, University of Waikato, Hamilton, New Zealand

Sajad Rasool, Journalist, India

Kayonaaz Kalyanwala, Communications Volunteer for Video Volunteers, Goa, India

Sulochana Pednekar, Community Correspondent, Goa, India

Time: 3.00pm-4.30pm

Time: 4pm-5:30 pm

The Social Life of Visual Documents

Chair: Elena Razlogova

Soviet Film Festivals and the Traffic in Documentaries in the Global Sixties

Elena Razlogova, Concordia University, Montreal, Canada

Secret Recordings: Mobile-Phone Documentary Evidence in the Domestic Violence Courtroom

Megha Sehdev, John Hopkins University, Baltimore USA

Imagining Facts: Documentary and the Production of Knowledge about the Indian Nuclear Project

Fathima Nizaruddin, University of Westminster, London, UK

Seminar Hall 1

Time: 11.30am-1.00pm

Public Women, Performance and Iconography

Chair: Daisy Hasan

*Seeking Sampat : Between affect and reality: An analysis of the construct of protagonist in **Pink Saris** and **Gulabi Gang***

Saumya Verma, Jamia Millia Islamia, Delhi, India

The Boxer and the “Striker” : Imaging the Iron Ladies of Manipur

Daisy Hasan, University of Westminster, London, UK

*The Fragmented Historiography of Enhanced Female Visibilities: Saba Dewan’s “**Tawaif Trilogy**”*

Ronie Parciak, University of Tel Aviv, Israel

Time: 2pm-3.30pm

Up Close and Queer

Chair: Sagorika Singha

Inspiration for ‘Solitary Voices in the Wilderness’: The Emergence of Queer Personal Documentary in India and the Power of Proclamations

Sagorika Singha, Jawaharlal Nehru University, Delhi, India

Gender/genre Hybridity as Queer Negativity in the Work of Ester Martin Bergsmark

Ingrid Ryberg, Stockholm University, Sweden

Delightful Intentionality: Transnational Feminism in the Queer Palestinian Documentary

Joseph Valle, Southern Illinois University, Carbondale, USA

Time: 4.00pm-5.30pm

Contemporary Art and the Documentary Imagination

Chair: Rashmi Sawhney

Documentary Fiction in Contemporary Art

Sarah Durcan, Birkbeck College, University of London, UK

Varying Degrees of Opacity: Gender/Space/Body in the Documentary Art Experience

Vani Subramaniam, Filmmaker, India

Refusal and Abstraction as Visual Activism: New Constellations

Zoe Heyn-Jones, York University, Toronto, Canada

Lecture Room (Annexe)

Time: 11.30am-1.00pm

Considering Documentary Voice

Chair: Maree Delofski

The Aesthetic Voice of Community Cinema

Iqbal Barkat, Macquarie University, Sydney, Australia

The Wrong voice

Maree Delofski, Macquarie University, Sydney, Australia
Compound Voices
Tom Murray, Macquarie University, Sydney, Australia

Time: 2.00pm-3.30pm

The Archive Live: Documentary, Performance, Multi Media Performance and the Mobilization of Screens

Chair: Dale Hudson

Thinking through Digital Media: Locative Media, Micro Publics, and the Archive Live

Dale Hudson, New York University, Abu Dhabi, UAE

Nominal Citizens: Documenting the Performance of Self in Contemporary Asian American Film

Sheetal Majithia, New York University, Abu Dhabi, UAE

Time: 4.00pm-5.30pm

Cinema as Interaction: Eduardo Coutinho's Documentaries

Chair: Esther Hamburger

Television and Film, Interactional Performance in the work of Eduardo Coutinho

Esther Hamburger, University of Sao Paulo, Brazil

Eduardo Coutinho: Between the World and the Seen

Consuelo Lins, Federal University of Rio Di Janerio, Brazil

Eduardo Coutinho: Cinema and History

Claudia Mesquita, Federal University of Minas Gerais, Brazil

Day 2. December 12

Multipurpose Hall

Time: 11.30am-1.00pm

War, Wilderness and Welfare:

Registers of the Visible in Colonial Cinema

Chair: Ravi Vasudevan

'The Empire Needs You!': Film Propaganda and 'The Great War' in Colonial South Asia

Ranita Chaterjee, University of Westminster, London, UK

Documentary Infrastructures: Colonial Film Policies in India, 1918-1946

Ravi Vasudevan, Sarai-CSDS, Delhi, India

The "Hunting Code": Colonial Forest Policy and the Wildlife Documentary

Veena Hariharan, Jawaharlal Nehru University, Delhi, India

Beyond Propaganda: Interwar non-fiction film in India

Stephen Hughes, SOAS, London, UK

Time: 2.00pm-3.30pm

Epic Documentary

Chair: Christine Gledhill

Minzu wansui and the Epic Gestures of Ethnographic Propaganda

Weihong Bao, UC Berkeley, San Francisco, USA

Epic Illusions in Werner Herzog

Anton Kaes, U.C. Berkeley, San Francisco, USA

Orbiting Around: The Epic and the Intimate in Leonard Helmrich's Indonesian Trilogy

Linda Williams, U.C. Berkeley, San Francisco, USA

Time: 4.00pm-5.30pm

Workshop -'Everything Changes when you Change it': Current Urgencies, Feminist Legacies and Political Fictions

Nicole Wolf, Goldsmith College, London, UK

Sheba Chhachhi, Artist, India

Deepa Dhanraj, Filmmaker, India

Madhushree Dutta, Filmmaker, India

Conference Room 2

Time: 11.20am-1.00pm

Workshop-Documentary and Pedagogy: Reflections on Practice

Lynne Jackson, Saint Francis College, New York City, USA

Susan Ryan, College of New Jersey, USA

Metin Cavus, Ozyegin University, Istanbul, Turkey

Louise Spence, Kadir Has University, Istanbul, Turkey

Augusta Palmer, Saint Francis College, New York City, USA

2pm-3.30pm

The Politics of Documentary Representation: Counter-Realist Approaches to the Past

Chair: Lucia Ricciardelli

Escape from Utopia: Having to deal with Il Mondo Adosso

Lucia Ricciardelli, Montana State University, Bozeman, USA

Trauma, Memory, Voice: Audio as Evidence in Chile's museum of Human Rights

Theo Lipfert, Montana State University, Bozeman, USA

Epistemologies of Evil: The Act of Killing and Post-Realist Documentary

Patricia Simpson, Montana State University, Bozeman, USA

Time: 4.00pm-5.30pm

Digital Storytelling: Possibilities and Limits

Chair: Sarina Pearson

Digital Storytelling: Documenting and Discussing Popular Photography in the Pacific

Sarina Pearson, University of Auckland, New Zealand

The Story Form in Digital Storytelling

Shuchi Kothari, University of Auckland, New Zealand

Distracted Attention: Internet GIF's and forms of Documentary Spectatorship

Neepa Majumdar, University of Pittsburgh, USA

Seminar Room 1

Time: 11.30am-1.00pm

South Asian Women in a Globalizing World

Chair: Priyadarshini Shankar

*Manufacturing Female Identities in Nisha Pahuja's **The World Before her***

Priyadarshini Shankar, New York University, USA

Mediating Vulnerabilities

Johanna Gondouin, Stockholm University, Sweden

Transnational Mythologies: Or what does it mean to Reconfigure Myth in Documentary?

Tarini Sridharan, New York University, USA

Time: 2.00pm-3.30pm

Haptics and the Aesthetic Challenge of the Invisible in Documentary Cinema

The Spectacle of the Classical- Haptic Audio-Visuality in the Documentary Cinema of Kumar Shahani

Aparna Sharma, UCLA, Los Angeles, USA

Exploring the Surfaces of Sound and Vision: Representing the Vietnam and the Perpetrator in Haptic Documentary Film

Arine Kirstein Hogel, Aarhus University, Denmark

Time: 4.00pm-5.30pm

Images, Technologies, Institutions: Documentary

Forms in Independent India

Chair: Ishita Tiwary

Film Practice in Films Division India (1965-75)

Ritika Kaushik, Jawaharlal Nehru University, Delhi, India

Constructing Conjuality: The Marriage Videos of the 1980's in Delhi

Ishita Tiwary, Jawaharlal Nehru University, Delhi, India

The Sting in the Tale: Cell phones and post social media transparency

Shaunak Sen, Jawaharlal Nehru University, Delhi, India

Seminar Room 2

Time: 11.30am-1.00pm

Post-1990 Documentary: Reconfiguring Independence

Chair: Camille Deprez

A Space In-Between: The Legacy of the Activist Documentary Film In India

Camille Deprez, Hong Kong Baptist University, China

Independent Documentaries and Online Users in China: From Cinephilia to Activism

Judith Pernin, CEFC, Hong Kong, China

A Personal Vision of the Hong Kong Cityscape in Anson Mak's essayistic Documentary Films

One Way Street on a Turntable and On The Edge of a Floating City, We Sing

Michael Ingham, Lingnan University, Hong Kong, China

Chris Marker: Between Screen and Memory

Kristian Feigelson, Sorbonne University, Paris, France

Time: 2.00pm-3.30pm

The Affect of Counter Ethnographies

Chair: Jesse Lerner

*The filmmaker's character Engagement in documentary films: **En Construcción** (Jose Luis Guerin, 2001) as a case study*

Fernando Canet, Universidad Politécnica de Valencia, Spain
Experimental Ethnography and the Psychedelic Inscriptions of the Indigenous Latin American
Jesse Lerner, Claremont College, USA
Re-enactments of Tradition: The Documentary in Brazilian Indigenous Villages
Amaranta Cesar, Universidad Federal Do Reconcavo da Bahia, Brazil
*Toward an Affective Genealogy of Performance Documentary: A Case Study of **Bombay Beach***
Brian Harmon, University of Southern California, Los Angeles, USA

Time: 4.00pm-5.30pm

New Media Activisms

Chair: Ravi Sundaram

Video activism and citizen filmmaking/editing/uploading: strategizing through online media ecology during the Québec 2012's student movement

Catherine Bernier, Concordia University, Montréal, Canada

Running for Cover: Sissies and the Incarceration of Digital Dissent

John Greyson, York University, Toronto, Canada

Archives of the Kashmir Conflict: Intermediality and Film Form in Three Recent Digital Documentary Films

Max Kramer, Humboldt Universität Berlin, Germany

*Crowd-funding and Cinephilia as Transnational Activism –A case study of **The World Before Her***

Shazia Javed, York University, Toronto, Canada

Seminar Room 3

Time: 11.30am-1.00pm

Contemporary Heterotopias

Chair: Shweta Kishore

Documenting Detroit: The Politics of Ruin Gazing in the Motor (less?) city

Annie Sullivan, Northwestern University, Chicago, USA

Re-Imagining Immigrant Enclaves: Contested Identities and Transnationalism in the Seoul of Los Angeles

Kristy Kang, University Of Southern California, Los Angeles, USA

From Anonymous to Authored: Space in Documentary Films of Rahul Roy

Shweta Kishore, Monash University, Melbourne, Australia

Time: 2.00pm-3.30pm

Memories, Migration and Mobility

Chair: Ranita Chatterjee

Memory/Post Memory: Badalte Nakshe (Changing Maps): A documentary filmmaker's exploration of trauma, testimony and memory

Nithila Kanagasabai, Tata Institute of Social Sciences, Mumbai, India

Porous Borders and Fluid Identities

Ritika Pant, Jawaharlal Nehru University, New Delhi, India

Installation of the Real: White-Cubing the Archived Figure

Kass Banning, University of Toronto, Canada

Time: 4.00pm-5.30pm

**Rethinking Community and Documentary
in China and Taiwan: Practices, Politics,
and Aesthetics**

Chair: Chun-Chi Wang

Social Documentaries on Transnational Marriages in Taiwan

Chun-Chi Wang, National Dong Hwa University, Shoufeng, Taiwan

Advocating for Sexual Minorities: Queer Image-Making and Community-Based Documentary in China

Jia Tan, Hong Kong Baptist University, China

A Special Approach to Reality: Wu Wen Guang's documentary community as a test field

Li Tiecheng, The Chinese University of Hong Kong, China

Day 3. December 13

Multipurpose Hall

Time: 11.30am-1.00pm

Mockumentary/ Near-Documentary

Chair: Stella Bruzzi

The Mockumentary Impulse and Fiction

Arild Fetveit, University of Copenhagen, Denmark

When Documentary Becomes a Narrative Style: The Mockumentary

Cristina Formenti, Università degli Studi di Milano, Italy

Approximation: Documentary, History and Staging Reality

Stella Bruzzi, Warwick University, UK

*"In My Mind My Dreams are Real": Abbas Kiarostami's **Close Up** (1989) as "Near Documentary" Film*

Dara Waldron, Limerick Institute of Technology, Ireland

Time: 2.00pm-3.30pm

New Narratives of Activism: Contemporary Women Film Makers

Chair: Gina Marchetti

*Images of Activism in Hong Kong Women's Cinema: Clara Law's **Letters to Ali** (2004)*

Gina Marchetti, University of Hong Kong, China

Dancing with a DV Camera

Zhang Zhen, Shanghai New York University, China

Defiant Voices: Recent Documentaries by Turkish Women

Barbara Evans, York University, Toronto, Canada

On the steps of Samba Felix Ndiaye and Jean Marie Teno: a New Generation of African Women Documentary-Makers

Sada Niang, University of Victoria, British Columbia, Canada

Time: 4.00pm-5.30pm

Workshop : LGBTQ Documentary in India after 377: Where are we coming from, where are we going?

Thomas Waugh, Concordia University, Montreal, Canada
Nancy Nicol, York University, Toronto, Canada
R Raj Rao, University of Pune, India
Anurupa Prakash, Filmmaker, India
Ahonaa Roy, O.P. Jindal Global University, Sonapat, India
Andy Silveira, English and Foreign Languages University, Hyderabad, India
Sridhar Rangayan, Filmmaker, India

Conference Room 2

Time: 11.30am-1.00pm

A Dialogue Across Media on the Fiction of Found Objects

Chair: Kaushik Bhaumik

Mani Kaul: "Process" as Intervention

Swarnavel Eswaran Pillai, Michigan State University, Lansing, USA

Documentary Appropriation as Solidarity in the Films of Mrinal Sen and New Latin American Cinema

Dennis Hanlon, University of St Andrews, Scotland

Time: 2.00pm-3.30pm

Documenting Gujarat: sensory ethnography, oral history and contemplative filmmaking

Chair: Catherine Greenhalgh

Cottonopolis: A Documentary Essay on Temporality and Textile Cities

Catherine Greenhalgh, University of Arts, London, UK

Like Us Like Them: Exploring the Encounter between Oral Traditions and Documentary Film.

Anjali Monteiro and KP Jayashankar, Tata Institute of Social Sciences, Mumbai, India

Pledging Time, Making Wishes: Time as a metaphor for gratitude

Nina Sabnani, Indian Institute of Technology, Mumbai, India

Time: 4.00pm-5.40pm

"Voice" and the Forms of Documentary Intervention

Chair: Shikha Jhingan, Delhi University, Delhi, India

Inaudible Evidence: An Autistic Account of the Documentary Voice

Pooja Rangan, The New School, Eugene Lang College, New York, USA

A Voice for the Voiceless: Narration, Narrators and the Politics of Realism in the Indian Documentary

Paromita Vohra, Filmmaker, India

"Just" Voices: The "Girl Effect" and the Humanitarian Subjects of Documentary Advocacy

Swati Bandi, Symbiosis Institute of Media and Communication, Bangalore.

Seminar Room 1

Time: 11.30am-1.00pm

Ambition and Redemption: Colonial and Missionary Documentaries

Chair: Emma Sandon

Missionary Documentary Films: Epic Stories of Leprosy and Redemption

Emma Sandon, Birkbeck College, University of London, UK

Colonial Documentary Film in Southern and East Africa: Donald

Swanson and Mau Mau (1954)

Jacqueline Mainguard, University of Bristol, UK

Developmentalism with Films: Missionary Films in Travancore British India 1925-1950

Bindu Menon, University of Delhi, India

Time: 2.00pm-3.30pm

Recovering Hidden Histories

Chair: Stephen Hughes

Colonial Collaborators: Bombay Film Studios and 1940s British War Propaganda

Debashree Mukherjee, New York University, USA

Shot and Context: Amateur Filmmaking as Experimental Historical Practice

Anna Briggs, Université François-Rabelais de Tours, France

Searching for Silas, Finding Edith: a work in progress & a Case Study in Reuniting Orphaned Films

Ali Kazimi, York University, Toronto, Canada

Time: 4.00pm-5.30pm

Diffusing Authority: Agency and Regulation in Radical Documentary Culture

Chair: Anjali Monteiro

Information and Education: Sara Gomez and Non-Fiction Film Culture of the 1960s

Joshua Malitsky, Indiana University, Bloomington, USA

Negotiated Images of War and Political Protest: Solidarity programming and the Documentary Call for Action in Sweden (1969-72)

Malin Wahlberg, Stockholm University, Sweden

Moments of Innocence: When Chris Marker Visited Israel

Ohad Landesman, Tel Aviv University, Israel

Seminar Room 2

Time: 11.30am-1.00pm

Documentary and the Indian State: Rules and Exceptions

Chair: Ritika Kaushik

Art of the State: Films Division and the Beginnings of the Indian Experimental Documentary

Simran Bhalla, Northwestern University, Chicago, USA

Documenting and Archiving Activism and Experiments: A Critical Study of Selected Documentary Filmmakers and their Contributions

Ishan Sharma, Punjab University, Chandigarh, India

The Media Ecology Project and Government-Produced Films in India

Mark Williams, Dartmouth College, Hanover, USA

Time: 2.00pm-3.30pm

The Ethics of Collaboration in Documentary

Chair: Kaushik Bhaumik

From Collaboration to Exploitation?

Pratap Rughani, University of the Arts London, UK

Collaboration and Ethics within an Emerging Media Complex

Elizabeth Miller, Concordia University, Montréal, Canada

Time:4.00pm-5.30pm

Youthful Rebellions: India 1970s to Present

Chair: Jyotika Viridi

Beyond Patwardhan: Another History of 1970s and 1980s Independent Film Practices in India

Giulia Battaglia, Musee du Quai Branly, Paris, France

Echoes from the 1970s—Documenting Indian Youth Aspirations in Alternative Cinema

Jyotika Viridi, University of Windsor, Canada

Documenting Desire: Realism, Neoliberalism and Political Futures in the New India

Ulka Anjaria, Brandeis University, Boston, USA

Seminar Room 3

Time :11.30am-1.00pm

Communities and Trauma in South American Documentary Films about Political Militancy and State Terrorism

Chair: Kristi M Wilson

Force and Meaning: Political Hauntings in Three Contemporary Brazilian Films

Kristi M Wilson, Soka University of America, Aliso Viejo, USA

Community activism and documentary film in Argentina: documenting the disappearance of victims of state terrorism in street flagstones

Tomás Crowder- Taraborrelli, Soka University of America, Aliso Viejo, USA

Regarding the Pain of Others: Short Experimental Argentine Documentaries on the Dictatorship and its Aftermaths

Clara Garavelli, University of Leicester, UK

Time: 2.00pm-3.30pm

Workshop-Emerging Scholars Workshop: “Polarizing Images: Documentary Studies in the Age of Global New Media”

Crystal Mun-Hye Baik, University of Southern California, Los Angeles, USA

Jih-Fei Cheng, University of Southern California, Los Angeles, USA

Feng-Mei Heberer, University of Southern California, Los Angeles, USA

Time:4.00pm-5.30pm

Documenting Rescue: Evidentiary Strategies of Social Justice and Reform Movements

Chair: Joanna Hearne, University of Missouri, Kansas City, USA

Before and After Images: Social Reform, Sequential Photography, and Documentary Film

Joanna Hearne, University of Missouri, Kansas City, USA

Finding Water, Saving Indians: Silent Documentary and Origin Myths in L.A.

Karen Piper, University of Missouri, Kansas City, USA

Day 4. December 14

Multipurpose Hall

Time:9.30am-11.00am

Workshop: Emerging Buddhist Optics in Documentary Cultures of the Himalayas

Angelica Fenner, University of Toronto, Canada

Kesang Tseten, Filmmaker

Dechen Roder, Filmmaker

Ritu Sarin, Filmmaker

Tenzing Sonam, Filmmaker

Time: 11.30am-1.00pm

Listening to the Visible

Chair: Mark Betz

Voicing Over Power

Mark Betz, King's College, London, UK

Audible Evidence: Recognition of place in the non-fiction sound-works

Budhaditya Chattopadhyay, Satyajit Ray Film and Television Institute, Calcutta, India

*The Showman-Performer of the Sound Travelogue: The Case of James Fitzpatrick and **Ancient India** (1952)*

Elizabeth Czach, University of Alberta, Edmonton, Canada

The Politics of Sound in Two Recent Indian Documentaries

Deborah Matzner, Wellesley College, Boston, USA

Conference Room 2

Time: 9.30am-11.00am

Collaboration and the Poutasi Project: It takes a village to create a documentary film

Chair: K. P. Jayashankar

Miriam Harris, Unitec Institute of Technology, Auckland, New Zealand

Venusi Taumoepeau, Unitec Institute of Technology, Auckland, New Zealand

Time: 11.30am-1.00pm

Protest, Poetry, and Song: Indian Documentary and its Subversive Politics

Chair: Jyotsna Kapur

Poetry and the Unbearable Present: Indian Documentary and the Politics of Time

Jyotsna Kapur, Southern Illinois University, Carbondale, USA

*Poetry, Music, and Resistance in **Jai Bhim Comrade**: Cinema as Archive and Activism*

Soumik Pal, Southern Illinois University, Carbondale, USA

*The Recovery of Feminist Legacy in **The Other Song** and **Scribbles on Akka***

Madhumeeta Sinha, English & Foreign Languages University, Hyderabad, India

Seminar Room 1

Time: 9.30am-11.30am

State, Sponsorship, Reform

Chair: Debashree Mukherjee

Documentary Film and Labor Management in Socialist Conditions. The Case of Czechoslovakia

Lucie Česálková, Masaryk University, Brno, Czech Republic

Through Non-patriarchal Eyes: Film Activism and NFB 'Change' Projects

Gail Vanstone, York University, Toronto, Canada

Sponsored Film as an Artistic Expression in Postwar Sweden

Emil Stjernholm, Lund University, Sweden

Adaptations and Relocations: The National Film Unit, Mythic Visions and Historical Conditions

Simon Sigley, Massey University, Auckland, New Zealand

Time: 9.30am-11.30am

Workshop: The Politics of Programming: Documentary Festivals, Activism and Grassroots Screenings

Ezra Winton, NSCAD University, Halifax, Canada

Svetla Turnin, Concordia University, Montréal, Canada

Surbhi Goel, Panjab University, Chandigarh, India

Zoe Heyn-Jones, York University, Toronto, Canada

Seminar Room 3

Time: 9.30am-11.30am

Fiction/ Documentary/ Framing

Chair: Tong Wang

Truth Claims and Discourse of Realism within and around Kurdish Documentary Films

Ali Fuat Sengul, Mardin Artuklu University, Turkey

Between Souvenir and Fiction: Documentary Consciousness and New Realism in Contemporary Chinese Cinema

Yun Peng, University of Hawaii at Manoa, USA

Double Occupancy Revisited: Intersection of Fiction and Reality in Contemporary World Cinema

Tong Wang, Columbia University, New York City, USA

Between the State and the Independent: Documentaries about nature and Environmental Issues in China

Wanning Sun, University of Technology, Sydney, Australia

Time: 11.30am-1.00pm

Censorship and Documentary

Chair: Bindu Menon

Play of Production and Prohibition: Censorship and Political Documentary in Contemporary India

Shilpi Gulati, Jawaharlal Nehru University, New Delhi, India

Beyond the Closed Window: Documentary, Censorship and the Offscreen

Kartik Nair, New York University, USA

Archival Evidence; Film Censorship, Documents and Metadata

Trond Lundemo, Stockholm University, Sweden