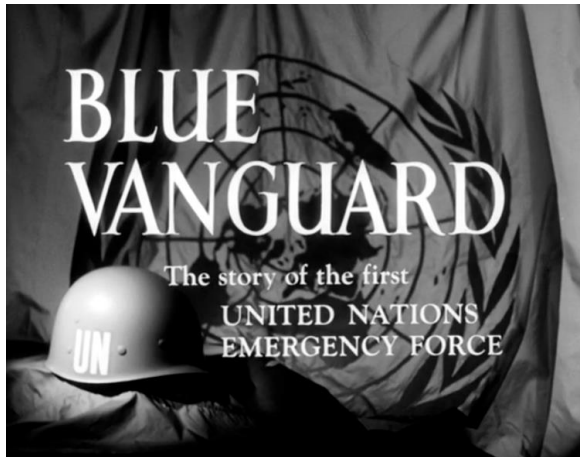


# Thorold Dickinson's UN Documentaries: Peace, Internationalism, Censorship

Wednesday 2 November 2016

MLG06, [London College of Communication](#), London SE1 6SB

**Katerina Loukopoulou** and **Pratap Rughani**, in collaboration with LCC's **MA Documentary Film** programme and UAL's **Archives & Special Collections**, present a rare screening of two of Thorold Dickinson's UN documentary film productions:



*Blue Vanguard* (1957)



*Overture* (1958)

**10:30–12:20** Thorold Dickinson: Internationalist Documentarian – A View from the Archive

**14:30–17:00** Screening, discussion, and visit to the LCC Archive

Students and staff from LCC's Screen School, as well as members of the wider UAL community, are welcome to attend.

To book a place, please email [research@lcc.arts.ac.uk](mailto:research@lcc.arts.ac.uk).

Please note that on Wednesday 2 November the LCC Graduate School will also be running a workshop for LCC postgraduate students on archival research and skills in object-based learning, from **12:30–14:00** in room **M104**. This event is open and free to **all LCC students** only. Please register at <http://events.arts.ac.uk/event/2016/10/19/Graduate-School-Postgraduate-Skills-Workshops-Autumn-2016>.

Useful links

- [https://en.wikipedia.org/wiki/Thorold\\_Dickinson](https://en.wikipedia.org/wiki/Thorold_Dickinson)
- <http://www.arts.ac.uk/lcc/courses/postgraduate/ma-documentary-film/>
- <http://www.arts.ac.uk/lcc/people/teaching-staff--screen-school/katerina-loukopoulou/>
- <http://www.arts.ac.uk/research/ual-staff-researchers/a-z/dr-pratap-rughani/>
- <http://www.arts.ac.uk/study-at-ual/library-services/collections-and-archives/archives-and-special-collections-centre/>