

EDUCATION IN PROGRESS

Teaching happens here. All over the place, all the time. Its ubiquity belies its ephemeral nature. It can be slippery, organic, hard to qualify. You can't weigh it. How do we capture teaching and learning and hold them up to the light? How do we "make them better"?

Every year many UAL staff quietly (sometimes silently) pursue enquiries into their own teaching practice, with the intention of improving student experience. This work often mirrors students' work, tracing the same project arc of hope, fear, iteration, disappointment, slog, aha, consolidation, reflection.

'Education in Progress' visually articulates arts-based educational research from across the University. It draws together current enquiries from UAL Teaching Scholars and PgCert/MA Academic Practice participants and charts educational research questions. The research on show is unfinished, contingent, intended to stimulate conversation.

This exhibition was co-ordinated by the Arts Education team in the Teaching and Learning Exchange.

With thanks to all those who contributed exhibits, research questions and time.

Exhibits / Exhibitors

Art School, Society and Event-based Curricula - Dr Katrine Hjelde and Martin Newth, CCW

Ethics for Making - Dr Pratap Rughani, LCC

Found in Translation - Dr Mark Ingham, LCC

Global Classroom - Dr Natascha Radclyffe-Thomas, LCF

Hip-Hop as a Socially-engaged Practice - Shepherd Manyika, CSM

Listening to the Student Voice - Victoria Salmon, CSM

Making Together - Shibboleth Shechter, CCW

Mentorship Melding - Bethan Alexander, LCF

What role does theory play in practice? Josef Konczak, CCW

Writing Photographs - Beverley Carruthers and Dr Wiebke Leister, LCC

Questions / Contributors

Are elements of Bauhaus pedagogy influencing the contemporary art school? Peju Oshin, CSM
Building critical and technical capacities in emergent imaging technologies across job families and student-staff hierarchies. Bernd Behr, Camberwell

Can developing understanding of kinship, belonging and community improve student experience?
Maisie Noble, LCC

Can peer assessment support transition into higher education? Emily Wood, Kingston

Do you see what I see? The impact of change in the actor training industry. Pamela Jikiemi,
Wimbledon

How can autoethnography illuminate student experience of the PhD application process? Jennifer
Warren, CSM

How can I change the way I value my supervision practice to benefit all my stakeholders? Lorna
Dallas-Conte, CSM

How can increasing student engagement with assessment feedback improve grades? Stephanie
Lieberman, LCF

How can librarians better support Fashion students undertaking trend forecasting? Jenny Leikes, LCF

How can student-led spaces facilitate communities of practice? Abbie Vickress, CSM

How can students and tutors co-design to decolonise the History of Performance Costume? Rachel
Young, South Essex College

How can we create physical, virtual and representational learning spaces that are eventful,
enchanted and engaging? Dr Mark Ingham, LCC

How can we stop cultural vandalism? Makbule Yanar, Wimbledon

How do International students experience the 'course offer to enrolment' conversion period? Georgia
Steele, CSM

How do new teachers embed themselves into teaching? Kwame Baah, CSM

How does Instagram influence Photography students? Claudia Brookes, LCF

How has the craft of fashion journalism changed due to the impact of new technologies? Julia
Robson, LCC

How might the relationship between academics and technicians be enhanced? Ashley Duncan, LCF

How might tutorials be made more effective? Kok Chian Leong, CSM

In what ways do students benefit from collaborations with external partners? Kathleen Ridley,
Wimbledon

Investigating staff experiences of teaching students with specific learning requirements. Rose
Williams, Disability Services

What are academics' perceptions of change during educational enhancement projects? Cath
Caldwell, CSM

What are employers' needs in relation to sustainability in fashion? Gabrielle Miller, LCF

What circumstances make it possible for students to explore failure? Laura Davidson, CSM

What content can be incorporated into the curriculum to improve students' employability? Jason
Forrest, Fashion Retail Academy

What is the pedagogic role of librarians within the decolonization movement? Monica-carmela Sajeve,
LCC

What is the value of Cultural Studies to you? Dr Nicola McCartney, CSM

What is visual pedagogy? Dr Nela Milic, LCC

Where is the criticality in careers and employability teaching? Kerri Jefferis, Careers & Employability

Exhibition Team

Elliott Burns, curator

Weronika Rafa, graphic designer

Catherine Smith, Programme Director, Academic Practice